

THEATRE ROYAL, BERKS COUNTY ASYLUM,



THURSDAY, DECEMBER 26TH, 1872.

The Director and Stage Manager have pleasure in announcing the opening of the Moulshod Theatre Royal, which has been decorated in Metropolitan style by their eminent Scenic Artist, and the engagement, regardless of expense, of a brilliant staff of Amateurs, the majority of whom will appear in public for the first time this evening. The performance to-night will be under the special patronage of G. C. Cherry, Esq., Chairman of the Committee of Visitors. Notwithstanding the alarming rise in the price of coals, the charges for admission will be found consistent with the purses of the community, and the proceeds, if any, will be handed over to the Tichbourne Defence Fund.

AT 7 P.M.,

THE AREA BELLE, An Original FARCE in One Act.

BY BROUGH AND HOLLIDAY.

CHARACTERS.

PITCHER (in the Police, with a penchant for cooks and cold mutton.)	Mr. J. C. CRUMP.
TOSSER (in the Grenadiers, a dangerous character in time of peace.)	Dr. R. B. GILLAND.
WALKER CHALKS (a Milkman—the devoted genuine article—no analyst required.)	Mr. J. G. EVANS.
Mrs. CROAKER (the "Missus," a non-political economist, with an angelic temper.)	Mrs. H. M. HORTON.
PENELOPE (the "Area Belle," a charming creature, but with an extravagant taste for "lovers.")	Mrs. C. A. GOLDING.

AT 8.30 P.M.,

BOX AND COX,

A Romance of Real Life in One Act.

BY JOHN MADISON MORTON, Esq.

CHARACTERS.

JOHN BOX (a Journeyman Printer.)	Dr. R. B. GILLAND.
JAMES COX (a Journeyman Hatter.)	Mr. J. C. CRUMP.
Mrs. BOUNCER (a Lodging-house Keeper.)	Mrs. C. A. GOLDING.

Scenic Artist—Mr. Lorchowhedanbs.

Stage Manager—Mr. J. C. Crump.

Doors open at half-past Six o'clock.

CHILDREN IN ARMS AND WET UMBRELLAS NOT ADMITTED.

Carriages to be ordered at Eleven. Horses heads to face the Moon.